

Graves Into Gardens

www.praisecharts.com/74465
Elevation Worship/Brandon Lake

Key: B · Capo: 4 (G) · Tempo: 140 · Time: 6/8
Page 1 of 2

Intro

G / | / C/G | G / | /

Verse 1

C/G G C/G G
I searched the world, but it couldn't fill me
Em D(4)
Man's empty praise, and treasures that fade
C
Are never enough

Verse 2

G
Then You came along and
C G
Put me back together
Em D(4)
And every desire is now satisfied
C
Here in Your love

Chorus

G
Oh there's nothing better than You
Em
There's nothing better than You
C
Lord there's nothing
(G)
Nothing is better than You

Intro

Verse 3

C/G G C G
I'm not afraid to show You my weakness
Em
My failures and flaws, Lord
D(4)
You've seen them all
C
And You still call me friend

Verse 4

G
'Cause the God of the mountain
Am G
Is the God of the valley
Em D(4)
There's not a place Your mercy and grace
C D/C C
Won't find me a gain

Chorus (2x)

Transition (2x)

(G) / | / C - C - C |

Bridge 1 (2x)

G C
You turn mourning to dancing,
G C
You give beauty for ashes
G Em/G
You turn shame into glory,
Em C G
You're the only one who can

Bridge 2

G C
You turn graves into gardens,
G C
You turn bones into armies
G Em/G
You turn seas into highways,
Em C G
You're the only one who can

Tag

Em C G
You're the only one who can

Chorus (2x) > Transition > Bridge 2 (2x) >
Tag (2x)

End

(G) C | G C - C - C | G

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Page 2 of 2

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The image displays seven guitar chord diagrams arranged in two rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' marks for muted strings. Above each diagram is its corresponding chord name and fingering instructions.

- G**: Fingering 00 (strings 1 and 2)
- C/G**: Fingering 0 0 0 (strings 1, 2, and 3)
- Em**: Fingering 0 0 0 0 (strings 1, 2, 3, and 4)
- D(4)**: No dots or 'x' marks, indicating an open D chord.
- C**: Fingering x 0 0 x 0 (strings 2, 3, and 5)
- Am**: Fingering 0 x 0 x 0 (strings 1, 3, and 5)
- D/C**: Fingering 0 0 0 0 (strings 1, 2, 3, and 4)
- Em/G**: Fingering 0 0 0 (strings 1, 2, and 3)