

Holy Spirit | Francesca Battistelli

KEY D BPM 72

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Chorus

1 2 3 4

mf

TAB 5 (5) 3 0

5 6 7 8

mf

TAB 5 (5) 3 0

TAB 3 (3) 3 5

Turn Around

mf

TAB 5 5 5 5 5 5 3 3 3 3 0 0 0 0

mf

TAB 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

Verse 2(a)

The image displays a musical score for Verse 2(a) of the song "Holy Spirit" by Francesca Battistelli. The score is arranged in two systems, each containing two staves. The top staff of each system is a standard musical staff in bass clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff, labeled 'T A B' on the left. The first system includes a dynamic marking of *mf* (mezzo-forte) on the first staff. The second system includes a dynamic marking of *mf* on the second staff. The tablature consists of fret numbers (0, 5, 3, 15) and rhythmic patterns (triplets) corresponding to the notes in the standard notation. The score is divided into four measures per system.

Verse2(b)

The image displays a musical score for the second part of a verse. It consists of two systems of music. Each system includes a bass clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature staff is labeled with 'T', 'A', and 'B' on the left side. The first system's tablature shows fret numbers: 0, 0, 0, 0, 0, 5, 5, 5, 5, 3, 3, 3, 3, 15, 15, 15, 15. The second system's tablature shows fret numbers: 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 15, 15, 15, 15. The musical notation in the bass clef staves includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

Chorus 2

The image displays the musical score for the Chorus 2 of the song "If I Were Honest" by Francesca Battistelli. It is arranged for guitar and bass in 4/4 time with a key signature of one sharp (F#). The score is organized into two systems, each containing a guitar part and a bass part. The guitar part is written in treble clef, and the bass part is written in bass clef. Both parts start with a dynamic marking of *mf* (mezzo-forte). The guitar part features a sequence of notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (17), E5 (17), F#5 (17), G5 (17), A5 (3), B5 (3), C6 (3), D6 (3), E6 (0), F#6 (0), G6 (0), A6 (0). The bass part features a sequence of notes: G3 (3), F#3 (3), E3 (3), D3 (3), C3 (15), B2 (15), A2 (15), G2 (15), F#2 (3), E2 (3), D2 (3), C2 (3), B1 (3), A1 (5), G1 (5), F#1 (5), E1 (5). The notation includes slurs, accents, and dynamic markings. The score concludes with a double bar line.

Bridge (a)

Bridge (a) consists of three systems of music. Each system includes a bass staff with a treble clef, a dynamic marking of *mf*, and a guitar TAB staff. The TAB staff contains fret numbers for both hands (T and B). The first two systems have four measures each, with the final measure of the second system containing a 14-fret bend. The third system also has four measures, with the final measure containing a 14-fret bend. The TAB for the first system is: T: 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2, 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2; B: 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2, 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2. The TAB for the second system is: T: 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2, 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-14-14; B: 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2, 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-14-14. The TAB for the third system is: T: 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2, 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2; B: 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2, 3-3-3-3-2-2-2-2, 0-0-0-0-2-2-2-2.

Bridge (b)

Bridge (b) consists of two systems of music. Each system includes a bass staff with a treble clef and a guitar TAB staff. The TAB staff contains fret numbers for both hands (T and B). The first system has four measures, with the final measure containing a 5-fret bend. The second system has four measures, with the final measure containing a 3-fret bend. The TAB for the first system is: T: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15, 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15, 5, (5); B: 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15, 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15, 3, (3).

Lesson and Notation ©WorshipArtistry.com

Song: Holy Spirit

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Album: [If We're Honest](#)

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