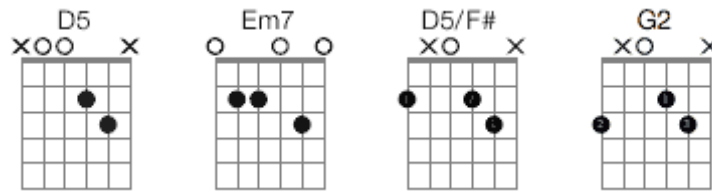


Holy Spirit | Francesca Battistelli

KEY D BPM 72

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Chords



Acoustic Verse

Acoustic Verse musical notation. It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system starts with a measure number '1' and a dynamic marking 'mf'. The second system starts with a measure number '3'. Below each staff is a guitar tablature (TAB) with three lines (T, A, B) and fret numbers (0, 2, 3) and fingerings (2, 3) indicated.

Acoustic Chorus

Acoustic Chorus musical notation. It consists of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system starts with a measure number '1' and a dynamic marking 'mf'. The second system starts with a measure number '3'. Below each staff is a guitar tablature (TAB) with three lines (T, A, B) and fret numbers (0, 2, 3) and fingerings (2, 3) indicated.

Lead Verse 1

Musical notation for Lead Verse 1, measures 1-8. The piece is in G major (one sharp) and 4/4 time. The melody is written in treble clef with a mezzo-forte (*mf*) dynamic. The guitar accompaniment is shown in TAB format below the staff. The notes for measures 1-8 are: 1 (1), 2 (2), 3 (3), 4 (4), 5 (5), 6 (6), 7 (7), 8 (8).

Lead Chorus 1

Musical notation for Lead Chorus 1, measures 1-7. The piece is in G major (one sharp) and 4/4 time. The melody is written in treble clef with a mezzo-forte (*mf*) dynamic. The guitar accompaniment is shown in TAB format below the staff. The notes for measures 1-7 are: 1 (5), 2 (5), 3 (5), 4 (5), 5 (5), 6 (5), 7 (5).

Musical notation for Lead Chorus 1, measures 8-12. The piece is in G major (one sharp) and 4/4 time. The melody is written in treble clef with a mezzo-forte (*mf*) dynamic. The guitar accompaniment is shown in TAB format below the staff. The notes for measures 8-12 are: 8 (5), 9 (5), 10 (5), 11 (5), 12 (5).

Lead Verse 2

Musical notation for Lead Verse 2, measures 1-4. The piece is in G major (one sharp) and 4/4 time. The melody is written in treble clef with a mezzo-forte (*mf*) dynamic. The guitar accompaniment is shown in TAB format below the staff. The notes for measures 1-4 are: 1 (3), 2 (3), 3 (3), 4 (3).

Musical notation for Lead Verse 2, measures 5-8. The piece is in G major (one sharp) and 4/4 time. The melody is written in treble clef with a mezzo-forte (*mf*) dynamic. The guitar accompaniment is shown in TAB format below the staff. The notes for measures 5-8 are: 5 (3), 6 (3), 7 (3), 8 (3).

Lead Instrumental

mf

T	3	3	3	3	3	3	3	7	7	7	5	3	3	8	8	7	7
A	2	2	2	2	2	2	2	0	0	0	0	2	2	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	10	10	10	10	10	10	10	10	10	12	12	12	12	12	10	10	10	12	12	12
A	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Lead Bridge

The image displays a musical score for the 'Lead Bridge' section, spanning 11 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure begins with a dynamic marking of *mf*. The notation includes a standard musical staff with notes and stems, and a corresponding guitar TAB staff below it. The TAB staff uses numbers 0-17 to indicate fret positions for the strings. The score is divided into five systems, each containing two measures. Measure 1 starts with a quarter rest, followed by eighth-note chords. Measures 2-3 feature a continuous eighth-note chordal pattern. Measures 4-5 continue this pattern with some melodic variation. Measures 6-7 show a similar eighth-note chordal texture. Measures 8-9 feature a more complex eighth-note pattern. Measures 10-11 conclude the bridge with a final eighth-note chordal phrase.

Bonus Notes Part 2

Musical notation for Bonus Notes Part 2. The top staff is a treble clef in 4/4 time with a key signature of one sharp (F#). The melody consists of five notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half). The dynamic marking is *mf*. The guitar TAB staff below shows fret numbers: 10, 12, 10, 12, 14.

Bonus Notes Part 3

Musical notation for Bonus Notes Part 3. The top staff is a treble clef in 4/4 time with a key signature of one sharp (F#). The melody consists of seven notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (half). The dynamic marking is *mf*. The guitar TAB staff below shows fret numbers: 14, 16, 14, 15, 17, 14, 15, 17.

Lesson and Notation ©WorshipArtistry.com

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Album: [If We're Honest](#)

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