

Build Your Kingdom Here | Rend Collective

KEY D BPM 134

Printed from <https://worshipartistry.com/songs/rend-collective/homemade-worship-by-handmade-people/build-your-kingdom-here>

Verse a

The musical score for Verse a consists of three systems, each with a bass line and guitar tablature. The key signature is D major (two sharps) and the time signature is 4/4. The first system starts with a *mf* dynamic marking. The bass line features a sequence of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. The guitar tablature shows fret numbers 3, 5, 3, 5 for the first system. The second system continues the bass line with quarter notes: E2, F#2, G2, A2, B2, C3, D3, E3. The guitar tablature shows fret numbers 5, 5, 3, 0, 5. The third system continues the bass line with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tablature shows fret numbers 3, 0, 5, 3, 0, 5. The fourth system continues the bass line with quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tablature shows fret numbers 3, 5, 3, 3, 5, 3.

Verse b

Two systems of musical notation for Verse b, measures 1 and 2. Each system consists of a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The first system shows a half note G2 in the first measure and a half note G2 in the second measure. Below each staff is a guitar TAB line with the number '5' written under the fifth fret in both measures.

Pre Chorus

Two systems of musical notation for the Pre Chorus, measures 1 through 4. Each system consists of a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The first system shows a half note G2 in the first measure, a half note A2 in the second, a half note B2 in the third, and a half note G2 in the fourth. The second system shows a half note G2 in the first measure, a half note A2 in the second, a half note B2 in the third, and a half note G2 in the fourth. The dynamic marking *mf* is placed below the first measure of both systems. Below each staff is a guitar TAB line with fret numbers: 3, 5, 5, 3, 5, 5 in the first system, and 3, 3, 5, 3, 3 in the second system.

Two systems of musical notation for the Pre Chorus, measures 5 and 6. Each system consists of a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The first system shows a half note G2 in the first measure and a half note G2 in the second measure. The second system shows a half note G2 in the first measure and a half note G2 in the second measure. Below each staff is a guitar TAB line with the number '5' in the first measure and '(5)' in the second measure of the first system, and '3' in the first measure and '(3)' in the second measure of the second system.

Verse 2 a

The musical score for Verse 2 a consists of three systems, each with two staves. The top staff of each system is a bass line in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a guitar TAB. The key signature is one sharp (F#) and the time signature is 4/4. The first system has four measures. The second system has four measures. The third system has four measures. The TABs include triplets and various fret numbers (0, 3, 5) across the strings.

Verse 2 b

Musical notation for Verse 2 b, consisting of two systems. Each system includes a bass staff and a guitar TAB staff. The first system has four measures: the first measure has a triplet of eighth notes (3-3-3) and a whole note (0); the second measure has four eighth notes (5-5-5-5); the third measure has four eighth notes (0-0-0-0); and the fourth measure has three eighth notes (0-0-0). The second system has four measures: the first measure has a triplet of eighth notes (3-3-3) and a whole note (5); the second measure has four eighth notes (3-3-3-3); the third measure has four eighth notes (5-5-5-5); and the fourth measure has three eighth notes (5-5-5).

Pre Chorus 2

Musical notation for Pre Chorus 2, consisting of three systems. Each system includes a bass staff and a guitar TAB staff. The first system is in 4/4 time and includes a dynamic marking of *mf*. The first measure has a half note (3) and a half note (5); the second measure has a whole note (5); the third measure has a half note (3) and a half note (5); and the fourth measure has a whole note (5). The second system has four measures: the first measure has a half note (3) and a half note (3); the second measure has a whole note (5); the third measure has a half note (3) and a half note (5); and the fourth measure has a whole note (3). The third system has four measures: the first measure has a whole note (5); the second measure has a half note (5) and a half note (5); the third measure has a half note (5) and a half note (5); and the fourth measure has a whole note (5). The fourth system has four measures: the first measure has a whole note (3); the second measure has a half note (3) and a half note (5); the third measure has a half note (5) and a half note (5); and the fourth measure has a whole note (3).

Chorus a

The musical score for "Chorus a" is presented in two systems. Each system consists of two bass clef staves. The top staff of each system contains a melodic line with a dynamic marking of *mf*. The bottom staff of each system contains a guitar tablature line with fret numbers (0, 2, 3, 5, 7) and a 'T' above the staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system spans 12 measures, and the second system spans 12 measures.

Chorus b

The image displays a musical score for the 'Chorus b' section, consisting of two systems of music. Each system includes a bass clef staff with a key signature of one sharp (F#) and a corresponding TAB (Tuning, Action, Bending) line. The first system contains four measures of music. The second system contains three measures. The TAB notation uses numbers 3, 5, and 7 to indicate fret positions, with horizontal lines representing string bends or slides. The first system's TAB for the first measure is '5 5 5 5', the second is '7 7 7 7', the third is '3 3 7 7', and the fourth is '5 5 5 5'. The second system's TAB for the first measure is '5 5 5 5', the second is '5 5 5 5', and the third is '3 3 3 3'. The music is written in a style typical of contemporary worship music, with a focus on bass lines and guitar accompaniment.

Oh's a

The first system of music for 'Oh's a' consists of two staves. The top staff is a bass clef staff in 4/4 time with a key signature of one sharp (F#). It contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking *mf* is placed below the first measure. The bottom staff is a guitar TAB staff with two lines, labeled 'T' (top) and 'B' (bottom). The fret numbers are: 5-5-5-5, 5-5-5-5, 7-7-7-5, 7-7-7-5.

The second system of music continues the piece. The top staff is a bass clef staff with the same melodic line as the first system. The bottom staff is a guitar TAB staff with fret numbers: 3-3-3-5, 3-3-3-5, 7-7-7-5, 7-7-7-4.

The third system of music continues the piece. The top staff is a bass clef staff with the same melodic line. The bottom staff is a guitar TAB staff with fret numbers: 0-0-0-4, 0-0-0-2, 3-3-3-5, 3-3-3-5.

Oh's b

The first system of music consists of two systems of staves. The top system has a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B83, C85, D85, E85, F#85, G85, A85, B84, C86, D86, E86, F#86, G86, A86, B83, C87, D87, E87, F#87, G87, A87, B82, C88, D88, E88, F#88, G88, A88, B81, C89, D89, E89, F#89, G89, A89, B80, C90, D90, E90, F#90, G90, A90, B79, C91, D91, E91, F#91, G91, A91, B78, C92, D92, E92, F#92, G92, A92, B77, C93, D93, E93, F#93, G93, A93, B76, C94, D94, E94, F#94, G94, A94, B75, C95, D95, E95, F#95, G95, A95, B74, C96, D96, E96, F#96, G96, A96, B73, C97, D97, E97, F#97, G97, A97, B72, C98, D98, E98, F#98, G98, A98, B71, C99, D99, E99, F#99, G99, A99, B70, C100, D100, E100, F#100, G100, A100, B69, C101, D101, E101, F#101, G101, A101, B68, C102, D102, E102, F#102, G102, A102, B67, C103, D103, E103, F#103, G103, A103, B66, C104, D104, E104, F#104, G104, A104, B65, C105, D105, E105, F#105, G105, A105, B64, C106, D106, E106, F#106, G106, A106, B63, C107, D107, E107, F#107, G107, A107, B62, C108, D108, E108, F#108, G108, A108, B61, C109, D109, E109, F#109, G109, A109, B60, C110, D110, E110, F#110, G110, A110, B59, C111, D111, E111, F#111, G111, A111, B58, C112, D112, E112, F#112, G112, A112, B57, C113, D113, E113, F#113, G113, A113, B56, C114, D114, E114, F#114, G114, A114, B55, C115, D115, E115, F#115, G115, A115, B54, C116, D116, E116, F#116, G116, A116, B53, C117, D117, E117, F#117, G117, A117, B52, C118, D118, E118, F#118, G118, A118, B51, C119, D119, E119, F#119, G119, A119, B50, C120, D120, E120, F#120, G120, A120, B49, C121, D121, E121, F#121, G121, A121, B48, C122, D122, E122, F#122, G122, A122, B47, C123, D123, E123, F#123, G123, A123, B46, C124, D124, E124, F#124, G124, A124, B45, C125, D125, E125, F#125, G125, A125, B44, C126, D126, E126, F#126, G126, A126, B43, C127, D127, E127, F#127, G127, A127, B42, C128, D128, E128, F#128, G128, A128, B41, C129, D129, E129, F#129, G129, A129, B40, C130, D130, E130, F#130, G130, A130, B39, C131, D131, E131, F#131, G131, A131, B38, C132, D132, E132, F#132, G132, A132, B37, C133, D133, E133, F#133, G133, A133, B36, C134, D134, E134, F#134, G134, A134, B35, C135, D135, E135, F#135, G135, A135, B34, C136, D136, E136, F#136, G136, A136, B33, C137, D137, E137, F#137, G137, A137, B32, C138, D138, E138, F#138, G138, A138, B31, C139, D139, E139, F#139, G139, A139, B30, C140, D140, E140, F#140, G140, A140, B29, C141, D141, E141, F#141, G141, A141, B28, C142, D142, E142, F#142, G142, A142, B27, C143, D143, E143, F#143, G143, A143, B26, C144, D144, E144, F#144, G144, A144, B25, C145, D145, E145, F#145, G145, A145, B24, C146, D146, E146, F#146, G146, A146, B23, C147, D147, E147, F#147, G147, A147, B22, C148, D148, E148, F#148, G148, A148, B21, C149, D149, E149, F#149, G149, A149, B20, C150, D150, E150, F#150, G150, A150, B19, C151, D151, E151, F#151, G151, A151, B18, C152, D152, E152, F#152, G152, A152, B17, C153, D153, E153, F#153, G153, A153, B16, C154, D154, E154, F#154, G154, A154, B15, C155, D155, E155, F#155, G155, A155, B14, C156, D156, E156, F#156, G156, A156, B13, C157, D157, E157, F#157, G157, A157, B12, C158, D158, E158, F#158, G158, A158, B11, C159, D159, E159, F#159, G159, A159, B10, C160, D160, E160, F#160, G160, A160, B9, C161, D161, E161, F#161, G161, A161, B8, C162, D162, E162, F#162, G162, A162, B7, C163, D163, E163, F#163, G163, A163, B6, C164, D164, E164, F#164, G164, A164, B5, C165, D165, E165, F#165, G165, A165, B4, C166, D166, E166, F#166, G166, A166, B3, C167, D167, E167, F#167, G167, A167, B2, C168, D168, E168, F#168, G168, A168, B1, C169, D169, E169, F#169, G169, A169, B0, C170, D170, E170, F#170, G170, A170, B-1, C171, D171, E171, F#171, G171, A171, B-2, C172, D172, E172, F#172, G172, A172, B-3, C173, D173, E173, F#173, G173, A173, B-4, C174, D174, E174, F#174, G174, A174, B-5, C175, D175, E175, F#175, G175, A175, B-6, C176, D176, E176, F#176, G176, A176, B-7, C177, D177, E177, F#177, G177, A177, B-8, C178, D178, E178, F#178, G178, A178, B-9, C179, D179, E179, F#179, G179, A179, B-10, C180, D180, E180, F#180, G180, A180, B-11, C181, D181, E181, F#181, G181, A181, B-12, C182, D182, E182, F#182, G182, A182, B-13, C183, D183, E183, F#183, G183, A183, B-14, C184, D184, E184, F#184, G184, A184, B-15, C185, D185, E185, F#185, G185, A185, B-16, C186, D186, E186, F#186, G186, A186, B-17, C187, D187, E187, F#187, G187, A187, B-18, C188, D188, E188, F#188, G188, A188, B-19, C189, D189, E189, F#189, G189, A189, B-20, C190, D190, E190, F#190, G190, A190, B-21, C191, D191, E191, F#191, G191, A191, B-22, C192, D192, E192, F#192, G192, A192, B-23, C193, D193, E193, F#193, G193, A193, B-24, C194, D194, E194, F#194, G194, A194, B-25, C195, D195, E195, F#195, G195, A195, B-26, C196, D196, E196, F#196, G196, A196, B-27, C197, D197, E197, F#197, G197, A197, B-28, C198, D198, E198, F#198, G198, A198, B-29, C199, D199, E199, F#199, G199, A199, B-30, C200, D200, E200, F#200, G200, A200, B-31, C201, D201, E201, F#201, G201, A201, B-32, C202, D202, E202, F#202, G202, A202, B-33, C203, D203, E203, F#203, G203, A203, B-34, C204, D204, E204, F#204, G204, A204, B-35, C205, D205, E205, F#205, G205, A205, B-36, C206, D206, E206, F#206, G206, A206, B-37, C207, D207, E207, F#207, G207, A207, B-38, C208, D208, E208, F#208, G208, A208, B-39, C209, D209, E209, F#209, G209, A209, B-40, C210, D210, E210, F#210, G210, A210, B-41, C211, D211, E211, F#211, G211, A211, B-42, C212, D212, E212, F#212, G212, A212, B-43, C213, D213, E213, F#213, G213, A213, B-44, C214, D214, E214, F#214, G214, A214, B-45, C215, D215, E215, F#215, G215, A215, B-46, C216, D216, E216, F#216, G216, A216, B-47, C217, D217, E217, F#217, G217, A217, B-48, C218, D218, E218, F#218, G218, A218, B-49, C219, D219, E219, F#219, G219, A219, B-50, C220, D220, E220, F#220, G220, A220, B-51, C221, D221, E221, F#221, G221, A221, B-52, C222, D222, E222, F#222, G222, A222, B-53, C223, D223, E223, F#223, G223, A223, B-54, C224, D224, E224, F#224, G224, A224, B-55, C225, D225, E225, F#225, G225, A225, B-56, C226, D226, E226, F#226, G226, A226, B-57, C227, D227, E227, F#227, G227, A227, B-58, C228, D228, E228, F#228, G228, A228, B-59, C229, D229, E229, F#229, G229, A229, B-60, C230, D230, E230, F#230, G230, A230, B-61, C231, D231, E231, F#231, G231, A231, B-62, C232, D232, E232, F#232, G232, A232, B-63, C233, D233, E233, F#233, G233, A233, B-64, C234, D234, E234, F#234, G234, A234, B-65, C235, D235, E235, F#235, G235, A235, B-66, C236, D236, E236, F#236, G236, A236, B-67, C237, D237, E237, F#237, G237, A237, B-68, C238, D238, E238, F#238, G238, A238, B-69, C239, D239, E239, F#239, G239, A239, B-70, C240, D240, E240, F#240, G240, A240, B-71, C241, D241, E241, F#241, G241, A241, B-72, C242, D242, E242, F#242, G242, A242, B-73, C243, D243, E243, F#243, G243, A243, B-74, C244, D244, E244, F#244, G244, A244, B-75, C245, D245, E245, F#245, G245, A245, B-76, C246, D246, E246, F#246, G246, A246, B-77, C247, D247, E247, F#247, G247, A247, B-78, C248, D248, E248, F#248, G248, A248, B-79, C249, D249, E249, F#249, G249, A249, B-80, C250, D250, E250, F#250, G250, A250, B-81, C251, D251, E251, F#251, G251, A251, B-82, C252, D252, E252, F#252, G252, A252, B-83, C253, D253, E253, F#253, G253, A253, B-84, C254, D254, E254, F#254, G254, A254, B-85, C255, D255, E255, F#255, G255, A255, B-86, C256, D256, E256, F#256, G256, A256, B-87, C257, D257, E257, F#257, G257, A257, B-88, C258, D258, E258, F#258, G258, A258, B-89, C259, D259, E259, F#259, G259, A259, B-90, C260, D260, E260, F#260, G260, A260, B-91, C261, D261, E261, F#261, G261, A261, B-92, C262, D262, E262, F#262, G262, A262, B-93, C263, D263, E263, F#263, G263, A263, B-94, C264, D264, E264, F#264, G264, A264, B-95, C265, D265, E265, F#265, G265, A265, B-96, C266, D266, E266, F#266, G266, A266, B-97, C267, D267, E267, F#267, G267, A267, B-98, C268, D268, E268, F#268, G268, A268, B-99, C269, D269, E269, F#269, G269, A269, B-100, C270, D270, E270, F#270, G270, A270, B-101, C271, D271, E271, F#271, G271, A271, B-102, C272, D272, E272, F#272, G272, A272, B-103, C273, D273, E273, F#273, G273, A273, B-104, C274, D274, E274, F#274, G274, A274, B-105, C275, D275, E275, F#275, G275, A275, B-106, C276, D276, E276, F#276, G276, A276, B-107, C277, D277, E277, F#277, G277, A277, B-108, C278, D278, E278, F#278, G278, A278, B-109, C279, D279, E279, F#279, G279, A279, B-110, C280, D280, E280, F#280, G280, A280, B-111, C281, D281, E281, F#281, G281, A281, B-112, C282, D282, E282, F#282, G282, A282, B-113, C283, D283, E283, F#283, G283, A283, B-114, C284, D284, E284, F#284, G284, A284, B-115, C285, D285, E285, F#285, G285, A285, B-116, C286, D286, E286, F#286, G286, A286, B-117, C287, D287, E287, F#287, G287, A287, B-118, C288, D288, E288, F#288, G288, A288, B-119, C289, D289, E289, F#289, G289, A289, B-120, C290, D290, E290, F#290, G290, A290, B-121, C291, D291, E291, F#291, G291, A291, B-122, C292, D292, E292, F#292, G292, A292, B-123, C293, D293, E293, F#293, G293, A293, B-124, C294, D294, E294, F#294, G294, A294, B-125, C295, D295, E295, F#295, G295, A295, B-126, C296, D296, E296, F#296, G296, A296, B-127, C297, D297, E297, F#297, G297, A297, B-128, C298, D298, E298, F#298, G298, A298, B-129, C299, D299, E299, F#299, G299, A299, B-130, C300, D300, E300, F#300, G300, A300, B-131, C301, D301, E301, F#301, G301, A301, B-132, C302, D302, E302, F#302, G302, A302, B-133, C303, D303, E303, F#303, G303, A303, B-134, C304, D304, E304, F#304, G304, A304, B-135, C305, D305, E305, F#305, G305, A305, B-136, C306, D306, E306, F#306, G306, A306, B-137, C307, D307, E307, F#307, G307, A307, B-138, C308, D308, E308, F#308, G308, A308, B-139, C309, D309, E309, F#309, G309, A309, B-140, C310, D310, E310, F#310, G310, A310, B-141, C311, D311, E311, F#311, G311, A311, B-142, C312, D312, E312, F#312, G312, A312, B-143, C313, D313, E313, F#313, G313, A313, B-144, C314, D314, E314, F#314, G314, A314, B-145, C315, D315, E315, F#315, G315, A315, B-146, C316, D316, E316, F#316, G316, A316, B-147, C317, D317, E317, F#317, G317, A317, B-148, C318, D318, E318, F#318, G318, A318, B-149, C319, D319, E319, F#319, G319, A319, B-150, C320, D320, E320, F#320, G320, A320, B-151, C321, D321, E321, F#321, G321, A321, B-152, C322, D322, E322, F#322, G322, A322, B-153, C323, D323, E323, F#323, G323, A323, B-154, C324, D324, E324, F#324, G324, A324, B-155, C325, D325, E325, F#325, G325, A325, B-156, C326, D326, E326, F#326, G326, A326, B-157, C327, D327, E327, F#327, G327, A327, B-158, C328, D328, E328, F#328, G328, A328, B-159, C329, D329, E329, F#329, G329, A329, B-160, C330, D330, E330, F#330, G330, A330, B-161, C331, D331, E331, F#331, G331, A331, B-162, C332, D332, E332, F#332, G332, A332, B-163, C333, D333, E333, F#333, G333, A333, B-164, C334, D334, E334, F#334, G334, A334, B-165, C335, D335, E335, F#335, G335, A335, B-166, C336, D336, E336, F#336, G336, A336, B-167, C337, D337, E337, F#337, G337, A337, B-168, C338, D338, E338, F#338, G338, A338, B-169, C339, D339, E339, F#339, G339, A339, B-170, C340, D340, E340, F#340, G340, A340, B-171, C341, D341, E341, F#341, G341, A341, B-172, C342, D342, E342, F#342, G342, A342, B-173, C343, D343, E343, F#343, G343, A343, B-174, C344, D344, E344, F#344, G344, A344, B-175, C345, D345, E345, F#345, G345, A345, B-176, C346, D346, E346, F#346, G346, A346, B-177, C347, D347, E347, F#347, G347, A347, B-178, C348, D348, E348, F#348, G348, A348, B-179, C349, D349, E349, F#349, G349, A349, B-180, C350, D350, E350, F#350, G350, A350, B-181, C351, D351, E351, F#351, G351, A351, B-182, C352, D352, E352, F#352, G352, A352, B-183, C353, D353, E353, F#353, G353, A353, B-184, C354, D354, E354, F#354, G354, A354, B-185, C355, D355, E355, F#355, G355, A355, B-186, C356, D356, E356, F#356, G356, A356, B-187, C357, D357, E357, F#357, G357, A357, B-188, C358, D358, E358, F#358, G358, A358, B-189, C359, D359, E359, F#359, G359, A359, B-190, C360, D360, E360, F#360, G3

Verse 3 a

The musical score for Verse 3 a consists of four systems, each containing two guitar parts. The first system includes a dynamic marking of *mf*. The notation is as follows:

- System 1:** Bass line (mf) and Tablature (T, A, B) with fret numbers 3, 3, 3, 3, 5, 5, 5, 5, 3, 3, 3, 3, 5, 5, 5, 5.
- System 2:** Bass line (mf) and Tablature (T, A, B) with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.
- System 3:** Bass line and Tablature (T, A, B) with fret numbers 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 5, 7, 9, 7, 0, 2.
- System 4:** Bass line and Tablature (T, A, B) with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 7, 4, 7, 5, 2.
- System 5:** Bass line and Tablature (T, A, B) with fret numbers 3, 3, 3, 0, 5, 5, 5, 5, 3, 3, 3, 0, 5, 5, 5, 5.
- System 6:** Bass line and Tablature (T, A, B) with fret numbers 3, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3.

Verse 3 b

The image displays two systems of musical notation for a bass instrument. Each system consists of a standard bass clef staff and a corresponding guitar tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system's bass staff contains a melodic line of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second system's bass staff contains a similar melodic line: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature for the first system is: 3 3 3 0 | 5 5 5 5 | 5 5 5 7 | 9. The guitar tablature for the second system is: 3 3 3 5 | 3 3 3 3 | 5 5 5 7 | 9.

Outro a

The musical score for 'Outro a' is presented in four systems. Each system consists of two bass staves and two guitar TAB staves. The key signature is one sharp (F#) and the time signature is 4/4. The first two systems include a dynamic marking of *mf*. The first system shows a bass line with four quarter notes (F#, C, F#, C) and a guitar TAB with fret numbers 0, 2, 3, and 5. The second system shows a bass line with four quarter notes (F#, C, F#, C) and a guitar TAB with fret numbers 5, 7, 3, and 3. The third system shows a bass line with four eighth notes (F#, C, F#, C) and a guitar TAB with fret numbers 0, 2, 3, and 0-2-2. The fourth system shows a bass line with four eighth notes (F#, C, F#, C) and a guitar TAB with fret numbers 5, 7, 3, and 5-7-7. The guitar TAB staves are labeled 'T' and 'A' on the top line and 'B' on the bottom line.

Outro b

The musical notation for 'Outro b' consists of two systems. Each system contains two staves: a bass clef staff with notes and a guitar tablature staff with fret numbers. The first system's tablature shows fret numbers 5, 5, 5, 5, 7, 7, 7, 7, 3, 3, 7, 7, 5, 5, 5, 5. The second system's tablature shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 5.

Lesson and Notation ©WorshipArtistry.com

Song: Build Your Kingdom Here

CCLI#: 6186078

Writer(s): Rend Collective Experiment

Artist: Rend Collective

Album: [Homemade Worship By Handmade People](#)

Copyright © 2012 Thankyou Music (PRS) (adm. worldwide at CapitolCMGPublishing.com excluding Europe which is adm. by Integrity Music, part of the David C Cook family. Songs@integritymusic.com)
All rights reserved. Used by permission.