

Lord I Need You | Matt Maher

KEY B \flat BPM 75

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Chorus

1 2 3 4

mf

T A B 6 6 1 6 3 6 6 1

5 6 7 8 9

T A B 5 6 8 10 8 1 6 (6)

Verse 2

mf

T A B 6 6 3 1 6

T A B 6 6 1 6 6 6 6 6 6 6 6 6

Chorus 2

mf

T A B 6 6 6 6 6 6 1 1 3 3 6 6 1 1 1 1

T A B 5 5 6 6 8 8 10 10 8 8 1 1 6 6 6 6

Bridge

The Bridge section consists of two systems of music. The first system is in bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line starting on a half note G2, followed by quarter notes F2, E2, and D2. The dynamic marking is *mf*. Below the staff are guitar fretboard diagrams for both Tenor (T) and Bass (B) guitars, with fingerings: T (6-5-5) and B (6-5-5) for the first measure; T (3) and B (3) for the second measure; T (6) and B (6) for the third measure; and T (1) and B (1) for the fourth measure. The second system continues the melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagrams show fingerings: T (6-6-6-6-6-6-6-6) and B (6-6-6-6-6-6-6-6).

Chorus 3 Tag

The Chorus 3 Tag section consists of three systems of music, all in bass clef with a key signature of one flat and a 4/4 time signature. The first system starts with a dynamic marking of *mf* and a melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagrams show fingerings: T (6-6-6-6) and B (6-6-6-6) for the first measure; T (6-6-1-1) and B (6-6-1-1) for the second measure; T (3-3-6-6) and B (3-3-6-6) for the third measure; and T (6-6-1-1) and B (6-6-1-1) for the fourth measure. The second system continues the melodic line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagrams show fingerings: T (5-5-6-6) and B (5-5-6-6) for the first measure; T (8-8-10-10) and B (8-8-10-10) for the second measure; T (8-8-1-1) and B (8-8-1-1) for the third measure; and T (6-6-6-6) and B (6-6-6-6) for the fourth measure. The third system continues the melodic line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar fretboard diagrams show fingerings: T (5-5-6-6) and B (5-5-6-6) for the first measure; T (8-8-10-10) and B (8-8-10-10) for the second measure; T (8-8-1-1) and B (8-8-1-1) for the third measure; and T (6-6-6-6) and B (6-6-6-6) for the fourth measure.

Lesson and Notation ©WorshipArtistry.com

Song: Lord I Need You

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Writer(s): Christy Nockles, Daniel Carson, Jesse Reeves, Kristian Stanfill, Matt Maher

Artist: Matt Maher

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