

His Mercy Is More

www.praisecharts.com/73755
Matt Boswell/Matt Papa

Key: E · Tempo: 126 · Time: 6/8
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Chorus 1

A E C#m7 E/B A E B
Praise the Lo - rd, His mercy is mo - re
A E B C#m
Stronger than darkness, new ev'ry morn
A E B (E)
Our sins, they are many, His mercy is more

Intro

E / | / A | E / | / A

Verse 1

E E/G#
What love could re - member
A E
No wrongs we have done
B C#m
Om - niscient, all-knowing
A B
He counts not their sum
E F#m7 E/G# A
Thrown into a sea without bottom or shore
E/G# A E/G# B E
Our sins, they are many, His mercy is more

Chorus 2

E/F# E/G# A E C#m7 E/B A E B
Praise the Lo - rd, His mercy is mo - re
A E B/D# C#m
Stronger than darkness, new ev'ry morn
A E B (E)
Our sins, they are many, His mercy is more

Intro

Verse 2

E E/G# A E
What patience would wait as we constantly roam
B C#m A B
What Father, so tender is calling us home
E F#m7 E/G# A
He welcomes the weakest, the vilest, the poor
E/G# A E/G# B E
Our sins, they are many, His mercy is more

Chorus 2

Instrumental

E / | / A | E / | / A |
E F#m7 | E/G# A | / E/G# | A E/G# | Bsus

Verse 3

E A/E E
What riches of kindness He lavished on us
B C#m
His blood was the payment
A B
His life was the cost
E F#m7
We stood 'neath a debt
E/G# A
We could never af - ford
E/G# A E/B B E E
Our sins, they are many, His mercy is more

Chorus 3

A E C#m7 E/B A E B
Praise the Lo - rd, His mercy is mo - re
A E B C#m
Stronger than darkness, new ev'ry morn
A E/G# B E
Our sins, they are many, His mercy is more

Chorus 4

E/F# E/G# A x B
Praise the Lo - rd, His mercy is mo - re
A E G#/B# C#m
Stronger than darkness, new ev'ry morn
A E B C#m
Our sins, they are many, His mercy is more
A E/B B (E)
Our sins, they are many, His mercy is more

Outro

E / | / A | E / | / A | E / | / A |
E / | E - F#m7 - E/G#
A - E/G# - F#m7 | E

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A collection of 13 guitar chord diagrams arranged in two rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' or 'o' symbols indicating muted or open strings. The chords are: A (x0x0x0), E (o0o0o0), C#m7 (x0x0x3), E/B (x0o0x), B (x0x0x0), C#m (x0x0x3), E/G# (o0o0), F#m7 (o0o0o0), E/F# (o0x0x), B/D# (x0x0x), Bsus (x0o0x), A/E (o0o0x), and G#/B# (o0x0x).