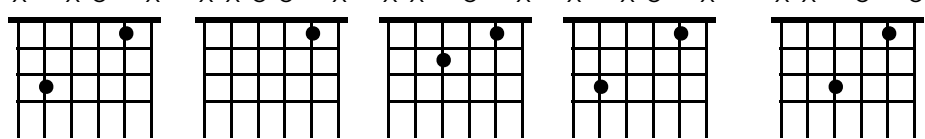


Acoustic

Intro

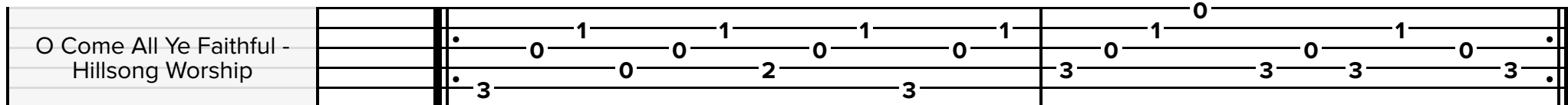
C C/D C/E C F

x x o x x x o o x x x o x x x o x x x o o



Capo 5

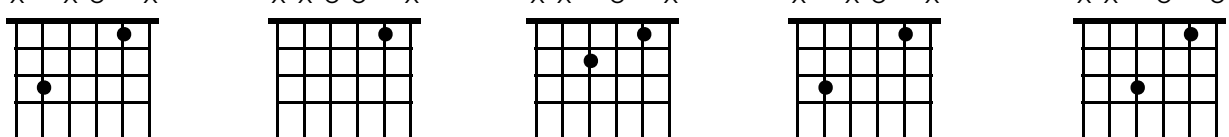
O Come All Ye Faithful - Hillsong Worship



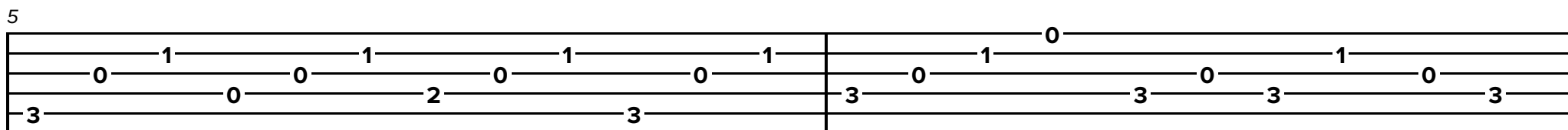
Verse

C C/D C/E C F

x x o x x x o o x x x o x x x o x x x o o

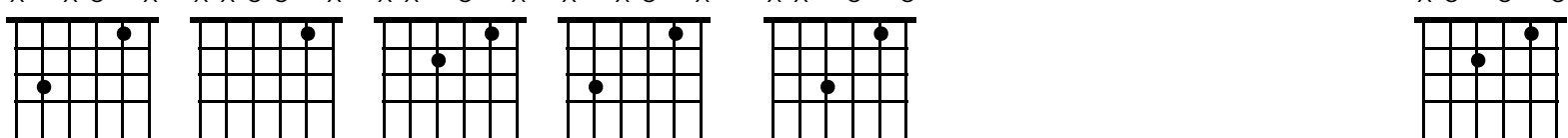


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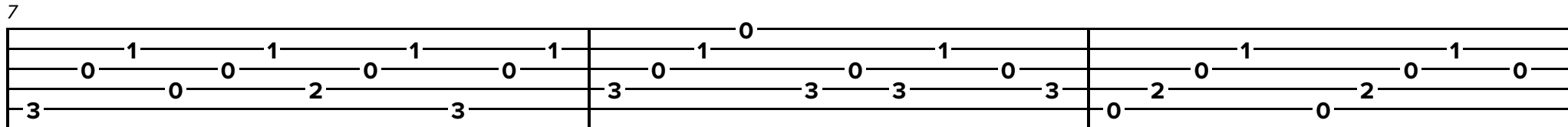


C C/D C/E C F Am

x x o x x x o o x x x o x x x o o x o o o

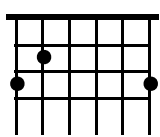


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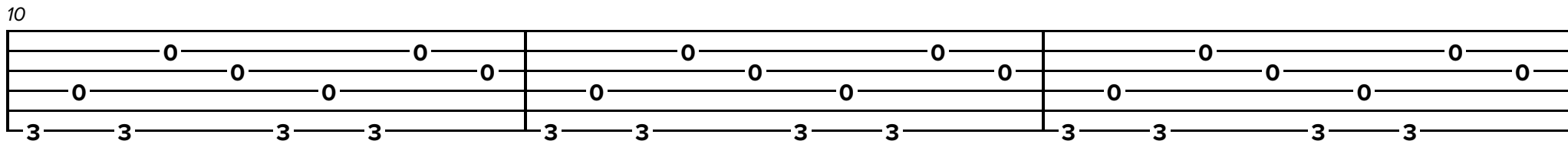


G

o o o

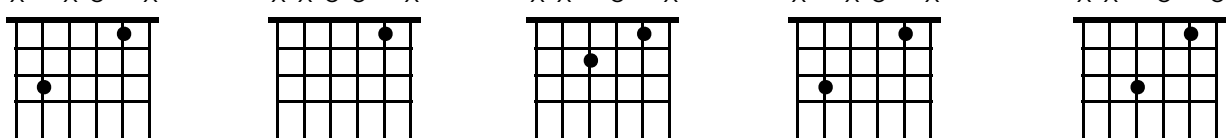


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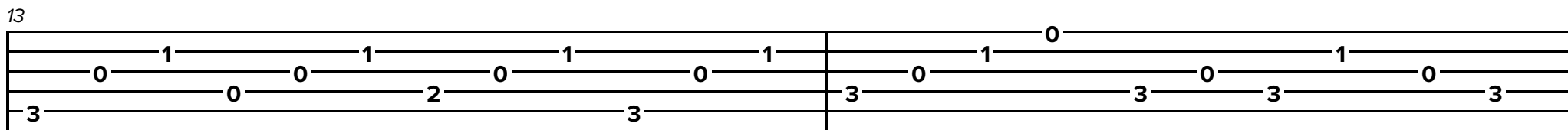


C C/D C/E C F

x x o x x x o o x x x o x x x o o



13



C C/D C/E C F

15

Chorus

C C/D C/E C Dm

17

C C/D C/E C F G Am

19

Interlude

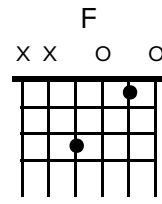
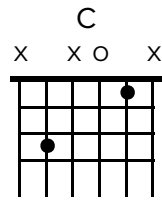
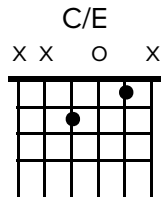
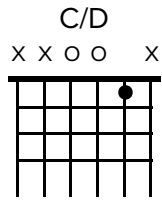
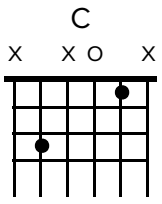
F Gsus G C C/D C/E C

22

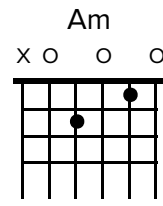
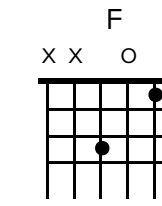
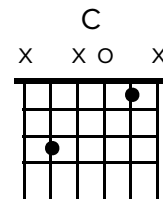
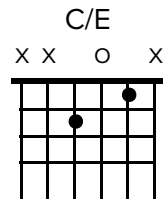
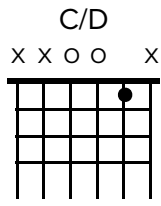
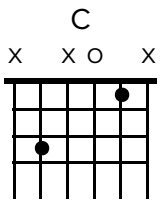
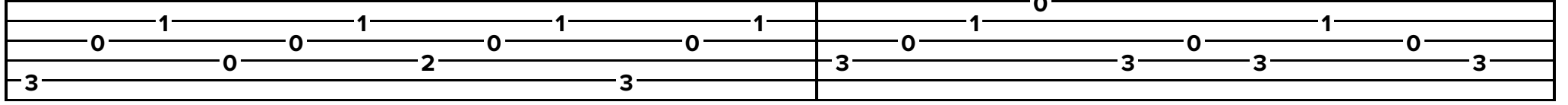
F C C/D C/E C F

25

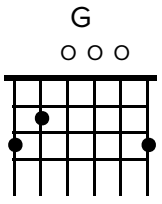
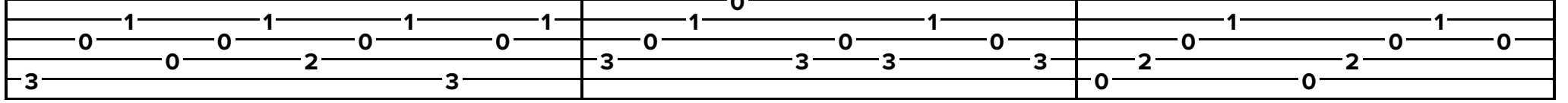
Verse



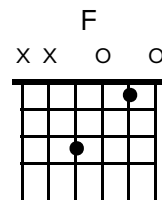
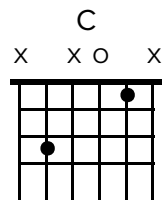
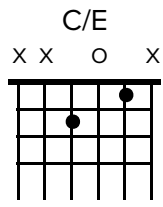
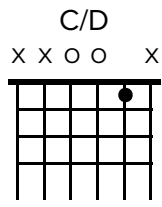
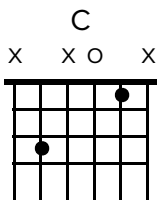
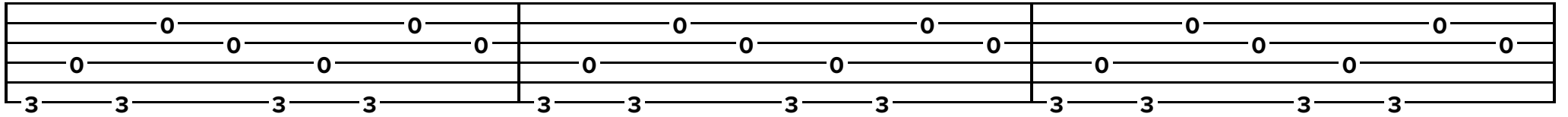
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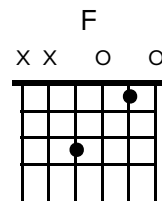
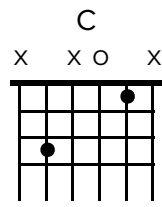
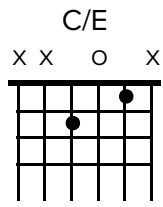
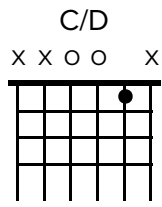
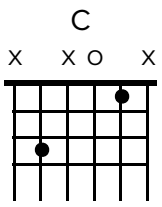
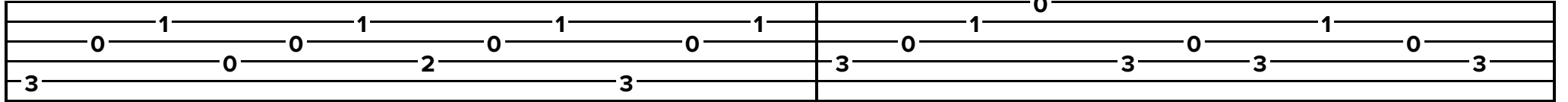
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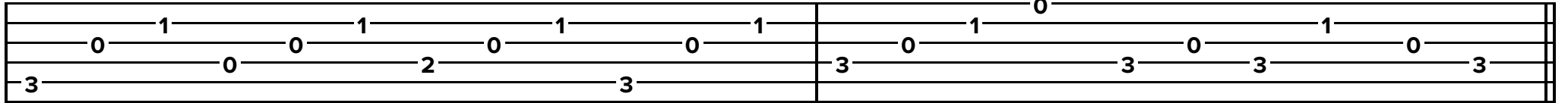
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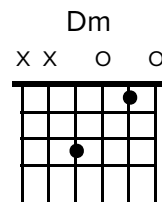
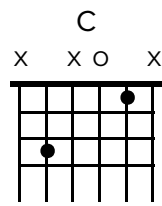
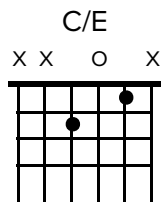
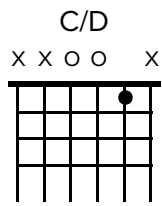
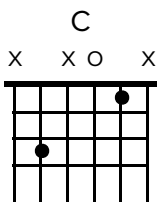
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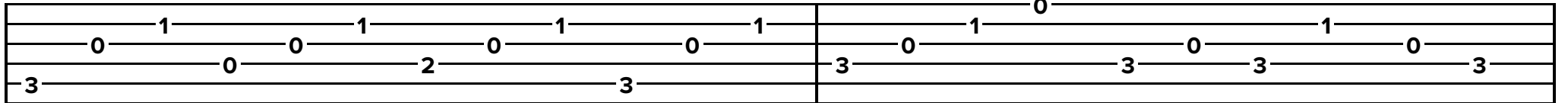
38



Chorus



40



C C/D C/E C F G Am

Chord diagrams for C, C/D, C/E, C, F, G, and Am. Each diagram shows the fretboard with fingerings and muting (x) or open strings (o).

42

Musical notation for measures 42-44. Measure 42: G3 (0), A3 (1), B3 (1), C4 (0), D4 (1), E4 (1), F4 (0), G4 (1). Measure 43: G4 (0), A4 (1), B4 (0), C5 (0), D5 (0), E5 (0), F5 (0), G5 (0). Measure 44: G4 (0), A4 (1), B4 (0), C5 (0), D5 (2), E5 (0), F5 (2), G5 (0).

F Gsus G Refrain C C/D C/E C

Chord diagrams for F, Gsus, G, and the Refrain chords (C, C/D, C/E, C).

45

Musical notation for measures 45-47. Measure 45: G3 (0), A3 (1), B3 (0), C4 (1), D4 (0), E4 (3), F4 (3), G4 (3). Measure 46: G4 (0), A4 (1), B4 (0), C5 (0), D5 (0), E5 (0), F5 (0), G5 (0). Measure 47: G4 (0), A4 (1), B4 (0), C5 (0), D5 (1), E5 (1), F5 (0), G5 (1).

F C C/D C/E C F

Chord diagrams for F, C, C/D, C/E, C, and F.

48

Musical notation for measures 48-50. Measure 48: G3 (0), A3 (1), B3 (0), C4 (3), D4 (3), E4 (3), F4 (3), G4 (3). Measure 49: G4 (0), A4 (1), B4 (0), C5 (0), D5 (2), E5 (0), F5 (3), G5 (3). Measure 50: G4 (0), A4 (1), B4 (0), C5 (0), D5 (3), E5 (3), F5 (3), G5 (0).

Am F C C/D C/E C

Chord diagrams for Am, F, C, C/D, C/E, and C.

51

Musical notation for measures 51-53. Measure 51: G3 (0), A3 (2), B3 (0), C4 (2), D4 (0), E4 (0), F4 (0), G4 (0). Measure 52: G4 (0), A4 (1), B4 (0), C5 (3), D5 (3), E5 (3), F5 (0), G5 (3). Measure 53: G4 (0), A4 (1), B4 (0), C5 (0), D5 (1), E5 (1), F5 (0), G5 (1).

Verse

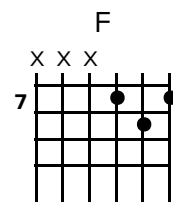
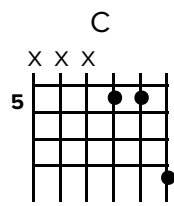
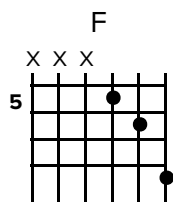
G C C

Chord diagrams for G, C, and C.

54

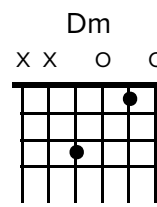
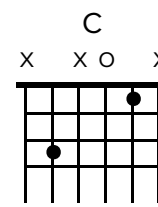
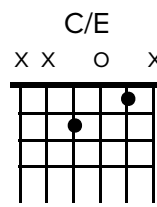
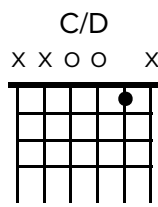
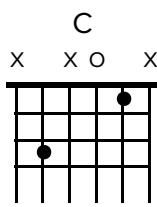
6

Musical notation for measure 54. Measure 54: G3 (0), A3 (0), B3 (0), C4 (0), D4 (0), E4 (0), F4 (0), G4 (0). Measure 54: G4 (1), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F5 (0), G5 (0). Measure 54: G4 (5), A4 (8), B4 (5), C5 (8), D5 (5), E5 (8), F5 (5), G5 (8).

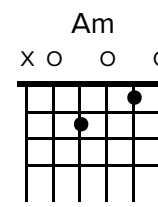
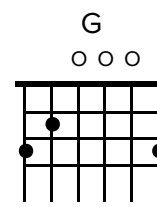
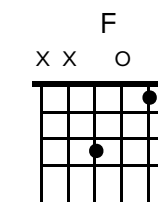
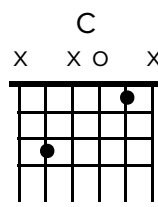
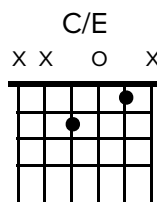
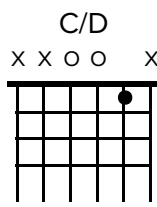
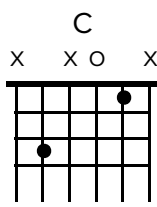


64

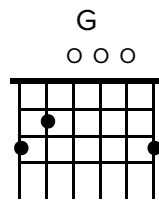
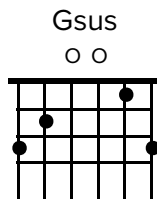
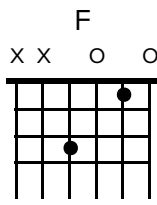
Chorus



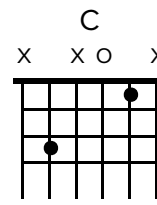
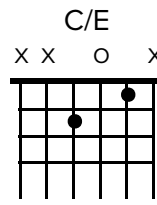
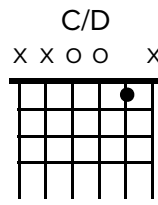
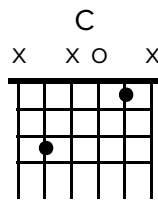
67



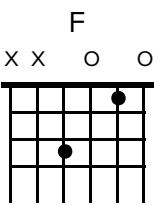
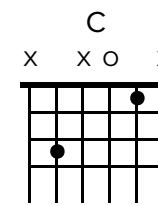
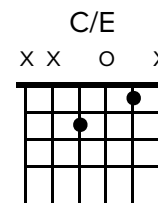
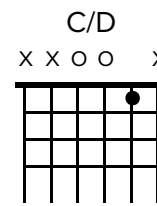
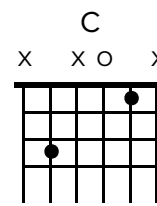
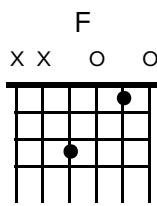
69



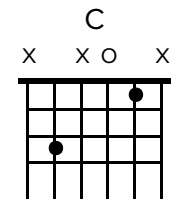
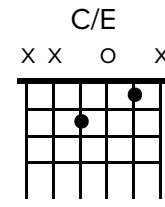
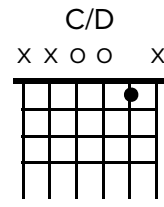
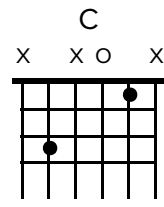
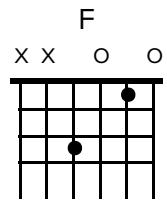
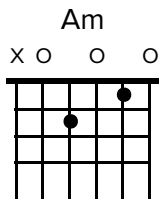
Refrain



72



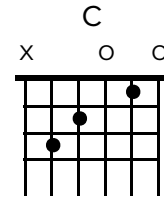
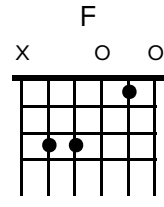
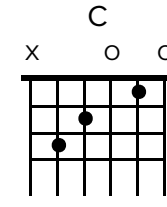
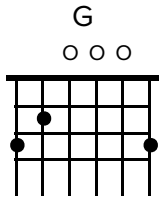
75



78

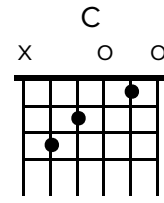
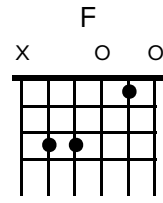
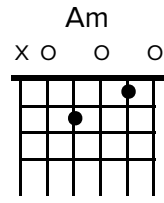
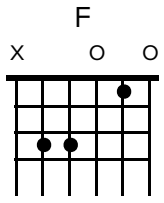
Tablature for measures 78-80. Measure 78: E5 (1), D5 (0), G4 (2), A4 (0), D5 (1), G4 (0). Measure 79: E5 (0), D5 (1), G4 (3), A4 (0), D5 (3), G4 (3). Measure 80: E5 (0), D5 (1), G4 (3), A4 (0), D5 (1), G4 (1), E5 (1), D5 (1).

Bridge



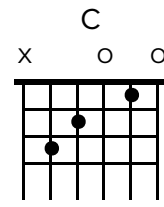
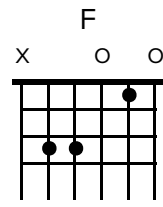
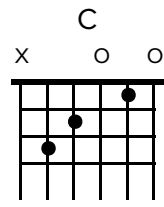
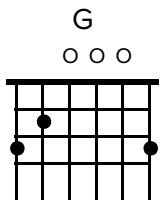
81

Tablature for measures 81-84. Measure 81: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 82: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 83: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 84: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0).



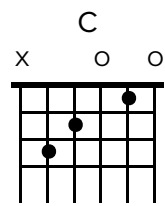
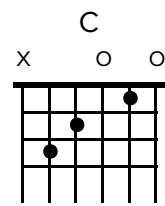
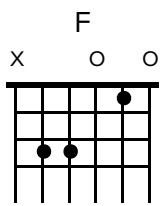
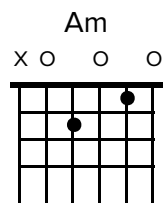
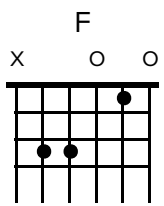
85

Tablature for measures 85-88. Measure 85: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 86: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 87: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 88: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0).



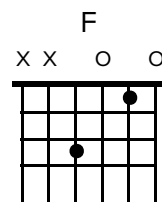
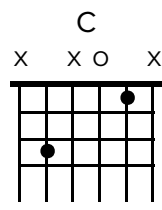
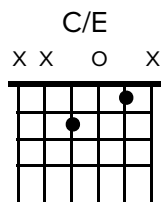
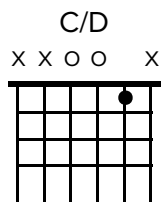
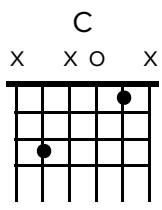
89

Tablature for measures 89-92. Measure 89: E5 (3), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 90: E5 (0), D5 (1), G4 (0), A4 (0), D5 (1), G4 (0). Measure 91: E5 (0), D5 (1), G4 (0), A4 (0), D5 (1), G4 (0). Measure 92: E5 (0), D5 (1), G4 (0), A4 (0), D5 (1), G4 (0).

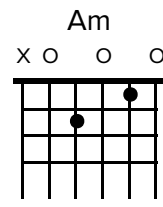
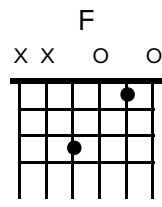
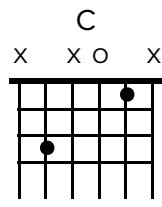
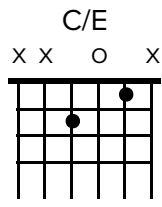
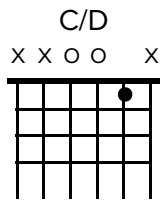
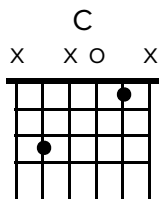
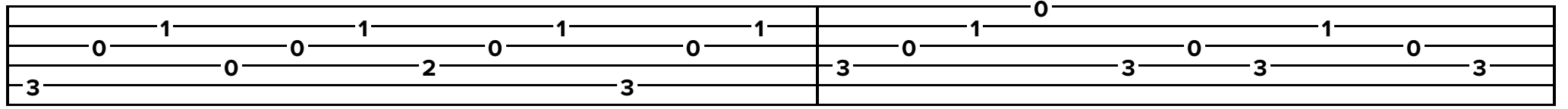


93

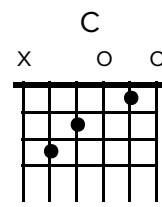
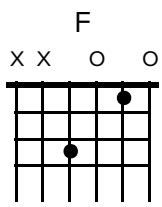
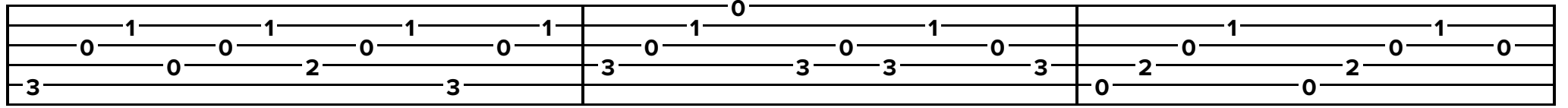
Tablature for measures 93-95. Measure 93: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 94: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0). Measure 95: E5 (0), D5 (0), G4 (0), A4 (0), D5 (0), G4 (0).



98



100



103

