

# Bass

## Verse 1

♩ = 74

**Verse 2**

E♭maj7 Gm F E♭maj7 Gm F E♭maj7 Gm F E♭maj7 Gm F E♭maj7

DADG tuning

Diagram showing the bass line for Verse 1 and Verse 2. The notation is: 5-3\ 1 / 5-3\ 1 / 5-3\ 1

## Chorus

Gm F E♭maj7 Gm F E♭maj7 B♭ Gm F E♭maj7 B♭ Gm F E♭maj7 B♭

Diagram showing the bass line for the Chorus. The notation is: / 5-3\ 1 / 5-3\ 1 / 5-3\ 1 / 5-3\ 1 / 5-3\ 1 / 5-3\ 1 /

## Interlude

Gm F E♭maj7 B♭ Gm F E♭maj7

Diagram showing the bass line for the Interlude. The notation is: 5-3\ 1 / 5-5-3-3 1-1-1-1 (1) /

## Verse 3

Gm F E♭maj7 Gm F E♭maj7

Diagram showing the bass line for Verse 3 (first line). The notation is: 5-5-3-3 1-1-1-1 (1) / 5-5-3-3 1-1-1-1 (1) /

Gm F E♭maj7 Gm F

Diagram showing the bass line for Verse 3 (second line). The notation is: 5-5-3-3 1-1-1-1-1-1 / 5-5-3-3

E♭maj7 Gm F E♭maj7

Diagram showing the bass line for Verse 3 (third line). The notation is: 1-1-1-1 (1) / 5-5-3-3 1-1-1-1 (1) /

## Chorus

Gm F E♭maj7 B♭ Gm F

Diagram showing the bass line for Chorus (first line). The notation is: 5-5-3-3-3-3 1-1-1-1 / 5-5-3-3-3-3

E♭maj7 B♭ Gm F E♭maj7 B♭

Diagram showing the bass line for Chorus (second line). The notation is: 1-1-1-1-1-1 / 5-5-3-3-3-3 1-1-1-1

Gm F E♭maj7 B♭ Gm F

Diagram showing the bass line for Chorus (third line). The notation is: 5-5-3-3-3-3 1-1-1-1-1-1 / 5-5-3-3-3-3

## Bridge 1

E♭maj7 B♭ Instrumental B♭sus B♭ B♭sus B♭ B♭sus B♭ B♭sus

Diagram showing the bass line for Bridge 1. The notation is: 1-1-1-1-1-1 1

Bridge 2

50  $B\flat$   $B\flat$ sus  $B\flat$   $B\flat$ sus Gm F

55  $E\flat$ maj7  $B\flat$  Gm F  $E\flat$ maj7  $B\flat$

58 Gm F  $E\flat$ maj7  $B\flat$  Gm F

Chorus

61  $E\flat$ maj7  $B\flat$  Gm F

63  $E\flat$ maj7  $B\flat$  Gm F  $E\flat$ maj7  $B\flat$

66 Gm F  $E\flat$ maj7  $B\flat$  Gm F

69  $E\flat$ maj7  $B\flat$  Gm F  $E\flat$ maj7  $B\flat$

Ending

72 Gm F  $E\flat$   $B\flat$